



CALL FOR APPLICATIONS

MARCH–JUNE 2026

or

SEPTEMBER–DECEMBER 2026



PRESENTATION OF RESIDENCY

Founded in 1989, the Atelier Calder residency program offers artists the opportunity to pursue projects and create new work in the exceptional environment of Alexander Calder's studio and home in Saché, France, designed by the artist himself. The residency can also serve as an opportunity for the artist to realize works that will be exhibited in a public institution to follow in collaboration with the Atelier Calder. The works produced during the residency are presented to the public at the end of the session during an open studio event.

The Atelier Calder receives funding from the Ministry of Culture's Regional Directorate of Cultural Affairs (DRAC Centre Val de Loire), the Centre-Val de Loire Region, and the Calder Foundation.



CALL FOR APPLICATIONS

The Atelier Calder offers two residency sessions per year, each of which welcomes one visual artist working in installation, sculpture, or related disciplines. This call for applications is open to artists of all nationalities and ages who have already established themselves professionally on the international art scene.

The year 2026 marks the centenary of Calder's arrival in France and the 50th anniversary of his death. On this occasion, both 2026 residencies will incorporate an element of public engagement.

Candidates can specify which residency period they wish to apply for on the information form:

1. Residency #1 : from March to June 2026, at the end of which the artist will stage a presentation of their work at Les Tanneries - Centre d'art contemporain d'intérêt national in Amilly (www.lestanneries.fr).
2. Residency #2 : from September to December 2026, during which the artist will be invited to take part in the AR(t)CHIPEL Festival.

Terms

The property consists of Calder's studio, equipped with tools and measuring 300 m² (3,200 ft²) across two levels, as well as a furnished house, measuring 450 m² (5,000 ft²). A vehicle is available for local transportation, on the condition that the resident has an international driver's license.

The Atelier Calder's team, which consists of a Studio Manager and a Program Coordinator, provides technical, logistical, and administrative support to the artists. The team can assist in securing materials and arranging on- or off-site production needs to the extent that it is possible locally. The artist proposes a specific project as part of their application, which informs the selection process. Any substantial changes to the project must be discussed with the Atelier Calder team to ensure technical and budgetary feasibility.

Applicants must be able to clear their schedule of all other professional activities (teaching, etc.) and commit to being present for the duration of their residency. An agreement is signed between the Atelier Calder and the artist upon their arrival to define their mutual commitments. At the end of each residency, Atelier Calder hosts an open studio event for the public.

Funding

Atelier Calder provides each artist with a living stipend of 5,000 €, as well as 6,000 € in production funding.

Calendar

Launch of the Open Call: 7 February 2025

Deadline: 9 March 2025 (no applications will be considered after this date)

Examination and pre-selection of applications: March—April 2025

Individual interviews with each pre-selected artist: late April 2025

Final response to all candidates by e-mail



INSTRUCTIONS FOR RESIDENCY #1, MARCH–JUNE 2026

Selection process

Artists are selected by the Atelier Calder's Board of Trustees, whose members include arts professionals as well as institutional representatives from the public partners of the Atelier Calder. The committee bases its decisions on the materials submitted and project proposed by the artist candidates.

Following their residency at Atelier Calder, the artist will be invited to present the works produced during their stay in Saché at another cultural institution in the Region Centre, Les Tanneries Centre d'art contemporain d'intérêt national in Amilly (www.lestanneries.fr).

This exhibition will be on view in fall 2026.

Applicants should consider how their project can be realized as an exhibition and incorporate this plan in their proposal.

Application

Submit the following elements in a SINGLE PDF document titled: Last Name - First Name N°1 2026:

- Completed Application Form
- CV (2 pages maximum)
- Artist's statement (1 page maximum)
- 10–20 images of artworks
- Project proposal for the residency, including a description of the concept, as well as of the materials and production process, an estimated budget (2 pages maximum)

The application should be sent in PDF format via email (5–10MB maximum) or via [wetransfer.com](mailto:residence@atelier-calder.com) to: residence@atelier-calder.com.

For more information about the program, please contact: Corinne Bouvier, Program Coordinator, corinnebouvier@atelier-calder.com.

Applications will only be accepted via email in PDF format. Incomplete applications or applications that do not comply with this format will not be considered. Original artwork will not be accepted.



INSTRUCTIONS FOR RESIDENCY #2, SEPTEMBER–DECEMBER 2026

Selection process

Artists are selected by the Atelier Calder's Board of Trustees, whose members include arts professionals as well as institutional representatives from the public partners of the Atelier Calder. The committee bases its decisions on the materials submitted and projects proposed by the artist candidates.

As the fall resident at Atelier Calder, the artist will take part in the AR(t)CHIPEL Festival, by participating in events or studio visits during which their work (or work in process) will be on view in Saché for the public to experience.

Inaugurated in 2023, the AR(t)CHIPEL Festival—part of the Nouvelles Renaissances and supported by the Région Centre-Val de Loire—invites the public to connect with artists through studio visits and conferences. For this residency, applicants should consider how their projects can be realized in relation to this event. Residents will be given an additional budget for the festival.

Application

Submit the following elements in a SINGLE PDF document titled: Last Name - First Name N°2 2026:

- Completed Application Form
- CV (2 pages maximum)
- Artist's statement (1 page maximum)
- 10–20 images of artworks
- Project proposal for the residency, including a description of the concept, as well as of the materials and production process, and an estimated budget (3 pages maximum)

The application should be sent in PDF format via email (5–10MB maximum) or via wetransfer.com to: residence@atelier-calder.com.

For more information about the program, please contact: Corinne Bouvier, Program Coordinator, corinnebouvier@atelier-calder.com.

Applications will only be accepted via email in PDF format. Incomplete applications or applications that do not comply with this format will not be considered. Original artwork will not be accepted.



RESIDENCY APPLICATION FORM

FULL NAME:

NATIONALITY:

DATE OF BIRTH:

MAILING ADDRESS:

EMAIL ADDRESS:

WEBSITE:

SOCIAL NETWORKS:

TEL.:

DRIVER'S LICENSE HOLDER : Please attach a copy of driver's license if applicable.

The Atelier Calder is located in a rural area with no public transportation nearby. Artists must have an international driver's license to be eligible.

CHOICE OF RESIDENCY PERIOD (please circle one):

- Residence n°1: March - June 2026 (Including a presentation at Les Tanneries - Centre d'art contemporain d'intérêt national)

- Residence n°2: September - December 2026 (including the Festival AR(t)CHIPEL)

Please note that it is rarely possible to switch residency periods once confirmed by both the Atelier Calder and the applicant.