

LES TANNERIES

CENTRE D'ART CONTEMPORAIN
D'INTÉRÊT NATIONAL

234 RUE DES PONTS
45200 AMILLY
T. 02.38.85.28.50
WWW.LESTANNERIES.FR

Amilly
Ville des Arts

**CALL FOR APPLICATIONS
RESIDENCE
ATELIER CALDER**

Additional information for residence n°1

Exhibition at Les Tanneries
Contemporary art center of national interest

Introducing Les Tanneries - Contemporary art center of national interest

Founded in 1947 by André Grandclément, the Tanneries were specialized in the production of leather for military and civilian equipment. The site has preserved traces of its past. Closed in 1967 due to falling demand, the Tanneries became a storage facility before being abandoned. In 2002, the town of Amilly bought back the site.

Since 2007, the Tanneries have been transformed into a true center of creativity. It hosts artist residencies and exhibitions in partnership with L'AGART. Following its renovation, the Centre d'art contemporain opened its doors in 2016. This venue stands out for its commitment to promoting the artistic gesture, offering residencies, exhibitions and cultural actions that encourage exchanges between artists and the public. The center, redesigned by architect Bruno Gaudin, offers vast exhibition and production spaces : the Grande Halle, the Galerie Haute, the Petite Galerie and the Verrière. These spaces are in perfect harmony with the exterior, where a wooded park also serves as an exhibition area.

Since its opening, the Centre d'art contemporain des Tanneries has become a significant contributor to the contemporary art scene, helping to disseminate and produce art while supporting the creative process.

Technical information on the Verrière exhibition space

The Verrière exhibition space is located on the second floor of Les Tanneries. It serves not only as an exhibition space, but also provides access to two other exhibition areas.

Surface details

Floor area: 493m².

Dimensions: 8 x 60m

Ceiling height : from 2.60 to 5.20m at the highest point

Beam height: 2.30m

Floor load-bearing capacity: 350kg/m²

Materials and architecture

Floor: concrete slab

Ceiling: glass, galvanized steel and epoxy steel.

Walls (one of two): wood

Please note that neither the wooden wall panels nor the concrete floor can be perforated.

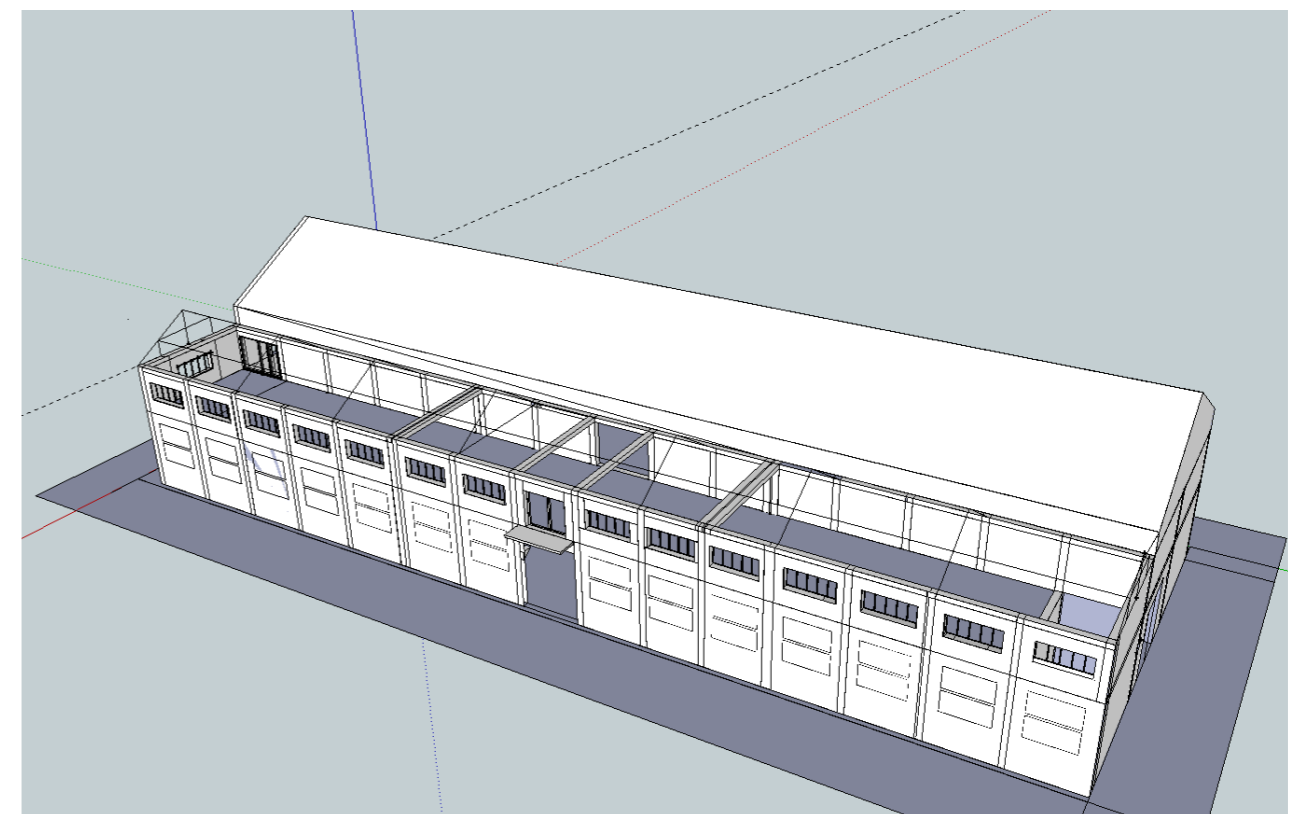
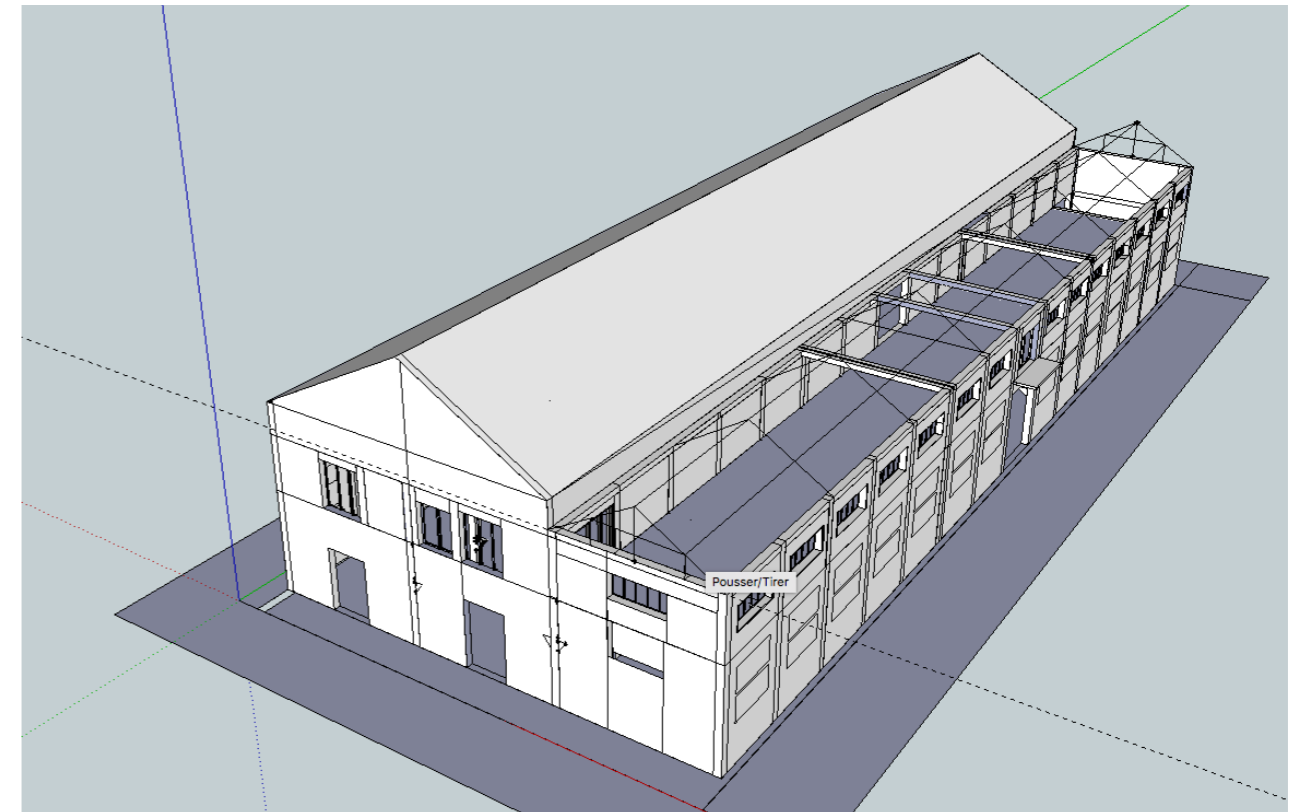
Elevator/lift dimensions

Cabin: 1.50 m x 2.60 m x Height 2.20 m

Door opening: 1.30 m x Height 2.10 m

Maximum load: 2000 Kg

Please note that access to the elevator is shared with visitors.








INFORMATION

Les Tanneries
Contemporary art center of national
interest.
234 rue des Ponts
45200 Amilly

General information :
02.38.85.28.50
contact-tanneries@amilly45.fr
www.lestanneries.fr

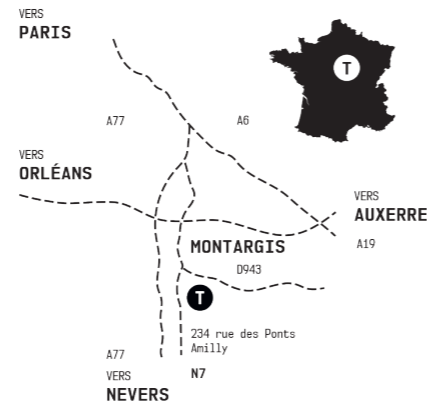
Open Wednesday to Sunday
from 2:30 pm to 6 pm
Free admission

Follow Tanneries news !

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How to get there :

- **Public transport from Montargis**
Amelys bus service
Line 5 Mirabeau < > Hôpital / Stop Tanneries
- **By train from Paris**
TER line Paris - Nevers
from Paris Bercy station
Transilien line R Paris - Montargis
from Gare de Lyon
Stop at Montargis station
- **By road from Paris**
A6 direction Lyon, then A77 Montargis,
exit D943 Amilly Centre



OUR PARTNERS

The Centre d'art contemporain Les Tanneries, accredited as a center of national interest by the French Ministry of Culture since April 2022, is supported by the town of Amilly. It is supported by the Ministry of Culture - DRAC Centre-Val de Loire, the Conseil Régional Centre-Val de Loire, the Conseil Départemental du Loiret and the Agglomération Montargoise Et Rives du Loing. Its creation was co-financed by the ERDF and the CPER, as well as by the TotalEnergies Foundation as part of its partnership with the Fondation du Patrimoine. This operation is co-financed by the European Union. Europe is committed to the Centre-Val de Loire Region through the European Regional Development Fund.



In 2017, the town of Amilly was awarded the Prix Régional Les rubans du Patrimoine for the renovation of Les Tanneries into a contemporary art center. In 2023, the "Geste d'Or" prize was awarded to the town of Amilly, in recognition of the architectural project for Les Tanneries - Centre d'art contemporain. These awards recognize the quality of a project designed by architect Bruno Gaudin to respect spaces and their nature.

