



Place Alexander Calder - 37190 Saché
tél. 33 (0) 2 47 45 29 29 - www.atelier-calder.com

Programme des résidences en 2025 :

Zineb Sedira sera accueillie d'avril à juillet

Juliana Cerqueira Leite sera accueillie de septembre à décembre

Zineb Sedira (née en 1963 ; vit et travaille à Paris, Londres et Alger) explore les thèmes de la migration, de l'acte de raconter et des préjugés inhérents aux récits officiels. Sa pratique, qui englobe la photographie, la sculpture, l'installation et la performance, s'inspire de l'histoire personnelle de l'artiste ainsi que d'un intérêt plus large pour le transit sous toutes ses formes. Pour Sedira, faire de l'art est un acte de résistance : contre l'oubli, les hégémonies et le statu quo.

Expositions (sélection) :

2024 : *Let the drums beat!*, Goodman Gallery, NY, USA, *Let's go on singing!*, Goodman Gallery, London, UK, *Dreams Have No Titles*, (from French Pavilion Venice), Whitechapel Gallery, London, UK, 2023, *Dreams Have No Titles* (from the French Pavilion, Venice Biennale), Hamburger Bahnhof, Berlin, Germany, 14th Gwangju Biennale, South Korea, *Can't You See the Sea Changing?*, Dundee Contemporary Arts, UK, *No Matter What*, Mennour Gallery, Paris, France

2022 : *Dreams Have No Titles*, Pavillon Français, Biennale de Venise

2019 *A Brief Moment*, Jeu de Paume, Paris, France, Zineb Sedira, IVAM, Institut Valencià d'Art Modern, Valencia, Spain, *Je suis né étranger/I am a Native Foreigner*, Le Réservoir Espace découverte du Canal du Midi, (en collaboration avec Les Abattoirs), *Outside the Lines*, Galerie ART & ESSAI, Rennes, France, *Zineb Sedira @ NOW 5*, National Galleries of Scotland, Edinburgh

Plus d'informations sur Zineb Sedira : <https://www.zinebsedira.com/>
@zinebsedira

Juliana Cerqueira Leite (née en 1981, vit et travaille à Brooklyn), s'intéresse à l'histoire de la représentation figurative et à ses futurs possibles. Elle remet en question les hiérarchies existantes entre l'esprit et la matière, travaillant directement avec son corps en tant que matériau actif et générateur de sens. Cerqueira Leite produit des sculptures, des dessins, des mouvements, des vidéos et des photographies qui explorent la poétique des corps qui naviguent dans le temps et l'espace.

Expositions (sélection) :

2024 : Galeria Casa Triangulo, São Paulo, *In the Negative*, HUB Robeson Gallery, Penn State University. 2023 *Habitual*, Nogueras Blanchard, Madrid. 2022 *Decapitar*, Proxycy, New York. 2021 *The Swamp of Forever Chapter 4: Origin*, curated by Carlos Fernández-Pello, Nogueras Blanchard, Madrid. 2020 *Hotel Marajoara*, Galeria Casa Triângulo, São Paulo. *Convergence*, Alma Zevi Gallery, Venice, Italy.

2024 : *Poetics of Encryption*, KW Institute, Berlin. *I Opened the Curtain to See What Lies Behind*, Carlier Gebrauer, Berlin. *Ervas Daninhas*, Galeria Quadra, curated by Julie Dumont, São Paulo. *In Absentia*, 601 Artspace, New York. 2023 : *Meridiano espíritu fantástico*, L'Antiga Farinera, Girona, Spain *How Boundless Are Dreamlands? Women Artists from Latin America*, Head of Pond House, The Hamptons, NY. *Threshold*, 91 Allen Street, New York. *Ópera Citoplasmática*, Museu Oscar Niemeyer (MON), Curitiba *Paulina Stasik*, Mercedes Llanos, *Juliana Cerqueira Leite*, Lyles & King, NYC.

Arte natureza: ressignificar para viver, SP Arte 2022, curated by Ana Carolina Ralston, São Paulo. *Por muito tempo acreditei ter sonhado que era livre*, Instituto Tomie Ohtake, São Paulo. *Mouthed Echoes*, Lyles & King, New York. 2021 *La Vista y El Tacto*, Centro Federico Garcia Lorca, Granada, Spain.

Plus d'informations sur Juliana Cerqueira Leite : <https://www.julianacerqueiraleite.com/>
@julianacerqueiraleite

Contact presse :

Corinne Bouvier
corinebouvier@atelier-calder.com - 33 (0)2 47 45 29 29
www.atelier-calder.com
@ateliercalder

Residencies program for 2025

Zineb Sedira artist-in-residence from April to July

Juliana Cerqueira Leite artist-in-residence from September to December

Zineb Sedira (b. 1963; lives and works in Paris, London, and Algiers) explores themes of migration, the act of telling, and the biases inherent in official narratives. Her practice, which spans photography, sculpture, installation, and performance, draws inspiration from the artist's personal history as well as a broader interest in transit in all its forms. For Sedira, making art is an act of resistance: against oblivion, hegemonies, and the status quo.

Selected solo exhibitions :

2024 : *Let the drums beat!*, Goodman Gallery, NY, USA, *Let's go on singing!*, Goodman Gallery, London, UK, *Dreams Have No Titles*, (from French Pavilion Venice), Whitechapel Gallery, London, UK, 2023, *Dreams Have No Titles* (from the *French Pavilion, Venice Biennale*), Hamburger Bahnhof, Berlin, Germany, *Dreams Have No Titles*, (French Pavilion), 14th Gwangju Biennale, South Korea, *Can't You See the Sea Changing?*, Dundee Contemporary Arts, UK, *No Matter What*, Mennour Gallery, Paris, France

2022 : *Dreams Have No Titles*, French Pavilion, Venice Biennale, Italy

2021 *Voice Over: Zineb Sedira*, SMOCA (Scottsdale Museum of Contemporary Art), US
Standing Here Wondering Which Way to Go, Bilmuseet, Umeå, Sweden

2019 *A Brief Moment*, Jeu de Paume, Paris, France, *Zineb Sedira*, IVAM, Institut Valencià d'Art Modern, Valencia, Spain, *Je suis né étranger/I am a Native Foreigner*, for Le Réservoir Espace découverte du Canal du Midi, (organised by Les Abattoirs), *Outside the Lines*, Galerie ART & ESSAI, Rennes, France, *Zineb Sedira @ NOW 5*, National Galleries of Scotland, Edinburgh

More information about Zineb Sedira : <https://www.zinebsedira.com/@zinebsedira>

Juliana Cerqueira Leite (b. 1981; lives and works in Brooklyn) engages the history of figurative representation and its possible futures. She questions existing hierarchies between mind and matter, working directly with her body as an active material and generator of meaning. Cerqueira Leite produces sculptures, drawings, movements, videos, and photographs that explore the poetics of bodies as they navigate time and space.

Selected solo and group show :

2024 : Galeria Casa Triangulo, São Paulo, *In the Negative*, HUB Robeson Gallery, Penn State University. 2023 *Habitual*, Nogueras Blanchard, Madrid. 2022 *Decapitar*, Proxycy, New York. 2021 *The Swamp of Forever Chapter 4: Origin*, curated by Carlos Fernández-Pello, Nogueras Blanchard, Madrid. 2020 *Hotel Marajoara*, Galeria Casa Triângulo, São Paulo. *Convergence*, Alma Zevi Gallery, Venice, Italy.

2024 : *Poetics of Encryption*, KW Institute, Berlin. *I Opened the Curtain to See What Lays Behind*, Carlier Gebrauer, Berlin. *Ervas Daninhas*, Galeria Quadra, curated by Julie Dumont, São Paulo. *In Absentia*, 601 Artspace, New York. 2023 : *Meridiano espíritu fantástico*, L'Antiga Farinera, Girona, Spain *How Boundless Are Dreamlands? Women Artists from Latin America*, Head of Pond House, The Hamptons, NY. *Threshold*, 91 Allen Street, New York. *Ópera Citoplasmática*, Museu Oscar Niemeyer (MON), Curitiba *Paulina Stasik, Mercedes Llanos, Juliana Cerqueira Leite, Lyles & King, NYC.*

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Press contact :

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